



FACULTY OF APPLIED ARTS



كلية الفنون التطبيقية

الصورة الشخصية	ياسر سيد البدوي عبد اللطيف محمد	الاسم
	Yasser Sayed El-Badawy Abdel Latif Mohamed	Name
	ياسر سيد البدوي عبد اللطيف محمد	الاسم المستخدم فى النشر العلمى
	أستاذ مشارك بكلية الفنون التطبيقية جامعة حلوان قسم التصميم الداخلي والأثاث . والمنتدب كليا في جامعة الملك سلمان الدولية - كلية الفنون والتصميم- برنامج العمارة الداخلية - شرم الشيخ	الوظيفة الحالية وجهة العمل
	أستاذ مشارك – جامعة حلوان – جمهورية مصر العربية	الدرجة العلمية (اسم الجامعة والدولة)
	التصميم الداخلي والأثاث	التخصص العام
	العمارة الداخلية	التخصص الدقيق
	yasser_mohamed01@a-arts.helwan.edu.eg	البريد الإلكتروني
	<input type="checkbox"/> Bachelor of Applied Arts 1997 <input type="checkbox"/> Teaching Assistant 1998 <input type="checkbox"/> Assistant teacher 2002 <input type="checkbox"/> Lecturer Doctor 2008 <input type="checkbox"/> Assistant Professor 2016 : 2021, Department of Interior Design and Furniture, Faculty of Applied Arts - Helwan University - A.R.E <input type="checkbox"/> Associate Professor 2021 : 2023 until now, King Salman International University (KSIU), Interior Architecture Department,	المؤهلات العلمية

	Faculty of Art and Design, - Sharm El Shiekh - A.R.E South Sinai Governorate	
	<p><b>Curriculum Vitae</b></p> <p><b>Yasser Badawy</b></p> <p><b>Personal Information</b></p> <ul style="list-style-type: none"> <li>• <b>Full Name:</b> Yasser Sayed Al-Badawy Abd Al-Lattif Mohamed</li> <li>• <b>Surname:</b> Yasser Badawy</li> <li>• <b>Date of Birth:</b> 25/11/1974</li> <li>• <b>Place of Birth:</b> Beni Suef Governorate – Egypt</li> <li>• <b>Nationality:</b> Egyptian</li> <li>• <b>Religion:</b> Muslim</li> <li>• <b>Address:</b> Beni Suef Governorate – Egypt</li> <li>• <b>Marital Status:</b> Married</li> <li>• <b>Subspecialty:</b> Interior Design and Furniture</li> <li>• <b>Mobile:</b> +20 1001496355</li> <li>• <b>Emails:</b> <ul style="list-style-type: none"> <li>○ KSIU: yasser.badawy@ksiu.edu.eg</li> <li>○ Helwan University: yasser_mohamed01@a-arts.helwan.edu.eg</li> <li>○ Personal: dr_yasserbadawy@hotmail.com</li> </ul> </li> </ul> <p><b>Profiles:</b></p> <ul style="list-style-type: none"> <li>• <a href="#">Google Scholar</a></li> <li>• <a href="#">Clarivate Web of Science</a></li> <li>• <a href="#">LinkedIn</a></li> <li>• <a href="#">Facebook 1</a>   <a href="#">Facebook 2</a>   <a href="#">Facebook 3</a></li> </ul> <hr/> <p><b>Current Position</b></p> <p><b>Associate Professor – Interior</b></p>	السيرة الذاتية

Architecture Department, Faculty of Art & Design, King Salman International University (KSIU), Sharm El-Sheikh, Egypt  
*(On national mission assignment from Helwan University)*

### **Qualifications**

- **B.Sc. Applied Arts** – Helwan University, 1997
- **M.Sc. Applied Arts** – 2001  
*Thesis: “Plastic Values of Some Modern Art Schools and their Relationship to Coastal Activities Design”*
- **Ph.D. Applied Arts** – 2008  
*Thesis: “Debate of Creation and Abstraction in Interior Design Between Subjectivism and Objectivism”*

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### **Academic Career Progression**

- Teaching Assistant – 1998
- Assistant Teacher – 2002
- Lecturer – 2008
- Assistant Professor – 2016 (Helwan University)
- Associate Professor – 2021 (Helwan University, secondment to KSIU 2023–present)

### **Memberships & Committees**

- Member – Applied Arts Designers Syndicate
- Member – Quality Committee, Faculty of Applied Arts
- Member – Development & Exhibitions Committee, 2018/2019
- Member – Department & Faculty Councils (Helwan & KSIU)
- Secretary – College of Arts &

Design Council, KSIU (2023–present)

- Secretary – Interior Architecture Department Council, KSIU
- Head – Technical Support & Rehabilitation Committee (Quality Assurance, KSIU)
- Head – Financial & Material Standards Committee (Self-Study Report, KSIU)
- Member – Tripartite Committee for Faculty Recruitment, KSIU

### **Knowledge & Academic Skills**

- Strong teaching, supervision & academic advising skills
- Familiarity with **Credit Hour System**
- LMS & e-learning platforms experience
- Program planning & curriculum development
- Independent research & peer-reviewed publications
- Team leadership, multicultural collaboration
- Integration of **sustainable design, environmental studies, and architectural innovation**

### **Research & Publications**

- Published over **11 peer-reviewed research papers** (2013–2021) in conferences and specialized journals such as *International Design Journal* and *Heritage and Design Journal*.
- Topics include:
  - Abstract experimentation in design creativity
  - Mosque architecture & Islamic civilization
  - Contemporary architectural abstraction

- Sustainability & natural inspiration in architecture
- Design systems for environmental resilience

### **Current Research Agenda:**

- Promotion file for professorship – Helwan University
- Sustainable design strategies (climate change, energy, biodiversity, green recovery post-COVID-19)
- Applied research in eco-housing, renewable energy, heritage preservation, and urban resilience

### **Teaching Statement**

- Committed to integrating **sustainability, creativity, and innovation** in teaching interior design & architecture
- Developed curricula in **architecture, perspective, materials, interior design trends, graduation projects**
- Teaching experience: Helwan University, Beni Suef University, and KSIU
- Courses taught:
  - Interior Architecture (Housing, Commercial, Offices)
  - Architectural Drawing, Perspective, Shading
  - Modern Trends in Interior Design
  - Tourist Establishments Design
  - Materials Technology
  - Graduation Projects (Research & Design)

### **Practical Experience**

- **20+ years** in architectural consultancy & project management
- Executive Director of **major projects in Egypt, Saudi Arabia, and UAE**
- Expertise:
  - Palaces (e.g., Prince Al-Waleed bin Talal’s palace, Riyadh)
  - Hotels in Makkah (Ajyad Al-Masafi, Pir Balila, Umm al-Qura, etc.)
  - Administrative HQs (Microsoft Riyadh, Al-Bilad Bank, Al-Majd TV)
  - Mosques (King Abdullah Mosque, Riyadh; Al-Fayhaa Mosque)
  - Commercial centers (Al-Sadhan malls, Extra, Al-Ansari Exchange & Jewelry, Think Pink stores)
  - Towers (Al-Saedan, Al-Fanar, Dubai Space Towers, Jeddah Business Center)
  - Villas & residential complexes (80+ villas in Riyadh & Dubai, Durrat Al Riyadh models)
- Specialized in **landscape, furniture, and cultural identity design**

### **Cultural & Exhibition Activities**

- Participant in **local and international art exhibitions** (painting, sculpture, abstract art)
- Exhibitions linked to Master’s & PhD theses
- Exhibitor at *Cityscape Dubai & Index Riyadh/Dubai* (Saudi pavilion)
- Lectures & seminars at **Big 5 (Dubai & Riyadh)** and **Index**

	<p style="text-align: center;"><b>Dubai</b></p> <p><b>Vision &amp; Interests</b></p> <ul style="list-style-type: none"> <li>• Integration of <b>design, arts, architecture, and sustainability</b></li> <li>• Linking academia with real-world applications in society</li> <li>• Developing <b>sustainable housing, eco-tourism, green urban planning</b></li> <li>• Establishing <b>Design Lab initiatives</b> aligned with UN COP27 goals (climate action, sustainability, creativity)</li> <li>• Promoting Egypt's role in sustainable design and international research collaborations</li> </ul>	
	<p>Activating the role of abstract experimentation in arts as emancipatory tendency to the creativity of a possible design( Absent vision for urgent creative requirements in architecture and interior design )</p> <p>Visual abstract streaming of the mental image of the idea (Promising vision for the future of design creativity in faculties of arts and architecture)</p> <p>Promising formative structure for mosques architecture - international message (visually – mentality – spirituality ) and creative debate for contemporary abstraction arts trends</p> <p>Artistic subjectivity – it's Interaction and effectiveness on the run-minded of world creativity in interior design of Contemporary steric structure</p> <p>The Islamic character and its abstract impact in the development of the form and the concept for the formative architecture and its vacuum structure (the visible values to the sensory meaning of Islam)</p> <p>Inspiring the motion of growth forces in the natural composition as a principle for ever growing spatial architecture</p> <p>The attributes of the artistic abstract case for</p>	<p style="text-align: right;">الأبحاث المنشورة</p>

	<p>the spatial structure in the contemporary architecture</p> <p>An investigation into the physical outcome of an aesthetic innovative moment of the interior designer</p> <p>(Metaphysics of the Universe) is a renewed inspiration strategy for artistic creativity with sustainable thought</p> <p>Creativity Systems indicating sustainability from nature and its impact on the spatial structure of architecture</p> <p>Nature values as a sensual and tangible inspiring in the formation of interior design materials</p>	
	<ul style="list-style-type: none"> <li>□ Interior design for Microsoft's administrative headquarters in Riyadh, Saudi Arabia</li> <li>□ The interior design of the main meeting rooms of the Organization of the Islamic Conference building in Jeddah, Saudi Arabia, and the implementation of the architectural and interior design models</li> <li>□ Architectural and interior design and implementation of the models of Durrat Al Riyadh project villas in Islamic, Spanish, Andalusian and contemporary styles</li> <li>□ The Water Conservation Logo Design of the Ministry of Environment, Water and Agriculture in the Kingdom of Saudi Arabia</li> <li>□ Design of the Saudi pavilion at the Index International Exhibition in the cities of Riyadh and Dubai in the United Arab Emirates for more than 8 years in a row</li> </ul>	<p>الجوائز</p>

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|  | <ul style="list-style-type: none"><li>□ Design and implementing furniture for a group of Muthmerah Real Estate Investment Company in Makkah Al-Mukarramah, Saudi Arabia, for 7 tourist hotels</li><li>□ Architectural design competition for the Jeddah Business Center in the Kingdom of Saudi Arabia</li><li>□ Architecture and interior design for a group of Safari villas in the African, Andalusian, Moroccan and modern styles in the United Arab Emirates</li><li>□ Participation in the design competition of Prince Sultan bin Abdulaziz Al Saud Square - 2006, Kingdom of Saudi Arabia</li><li>□ Architectural, interior and furniture design for the facilitator housing project in Riyadh</li><li>□ Design of artistic and sculptural models for the colleges of King Saud University in Riyadh, Saudi Arabia (College of Medicine - College of Food and Agriculture Sciences - College of Science - College of Engineering - College of Computer and Information Sciences - College of Architecture and Planning - College of Business Administration)</li></ul> |  |
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	<ul style="list-style-type: none"><li>□ Design of entrances, gates of colleges of King Saud University in Riyadh, Saudi Arabia</li><li>□ A logo design for " bina' alqawaeid" Project in Al Sefarat District -Riyadh, and the design of the Jeddah Business Center logo in the Kingdom of Saudi Arabia</li><li>□ Participation in the field of plastic art, sculpture, and designing logos and trademarks</li></ul>	
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