



FACULTY OF APPLIED ARTS



كلية الفنون التطبيقية

	أستاذ دكتور/ طارق صالح سعيد	الاسم
	Prof.Dr. Tarek Saleh Said	Name
	T.S. Said, Tarek Saleh Said,	الاسم المستخدم في النشر العلمي
	أستاذ متفرغ بكلية الفنون التطبيقية – جامعة حلوان عميد كلية الفنون والتصميم – جامعة أكتوبر للعلوم الحديثة والآداب – (إعارة)	الوظيفة الحالية وجهة العمل
	دكتوراه الفلسفة في الفنون التطبيقية – تخصص غزل ونسيج وتريكو – تصميم المنسوجات جامعة حلوان – كلية الفنون التطبيقية Post Doctor – School of Design Technology, Huddersfield. UK	الدرجة العلمية (اسم الجامعة والدولة)
الغزل والنسيج والتريكو	التخصص العام	
تصميم المنسوجات	التخصص الدقيق	
	Prof.tarek.saleh@gmail.com	البريد الإلكتروني
	1985 بكالوريوس، كلية الفنون التطبيقية (FAA HU)، قسم المنسوجات (ممتاز مع مرتبة الشرف) 1989 ماجستير، كلية الفنون التطبيقية (FAA HU)، تصميم المنسوجات 1995 دكتوراه، كلية الفنون التطبيقية (FAA HU)، تصميم المنسوجات 2004/2003 ما بعد الدكتوراه School of Design Technology , Huddersfield University , UK	المؤهلات العلمية
Curriculum vitae	<ul style="list-style-type: none">- Member of the Higher Coordination Committee for Interdisciplinary Studies at the Supreme Council of Universities 2025-2028- Secretary of the Arts Sector Committee of the Supreme Council of Universities 2025-2028- Member of the Board of Trustees of the Egyptian Heritage House from 2022 until now- Member of the Intangible Cultural Heritage Committee of the Supreme Council of Culture 2022-2025	

- Head of the Center of Excellency for Projects & Entrepreneurship, October University for Modern Sciences & Arts April.2019 – Present
- Dean of Faculty of Arts & Design, October University for Modern Sciences- Arts Sep.2009 – Present:
 - *Established the Faculty of Art and Design at October University for Modern Sciences and Arts MSA – 2009 (1 year preparation before start in 2010)*
 - *Infrastructure Planning and requirements of the faculty departments including Design Studios, Teaching Halls, Computer Labs and Workshops*
 - *Prepared of the academic programs and curriculum in accordance with international standards which approved by the Commission on the Arts Sector 2010 6 programs:*
 - Fashion Design – Running since 2010 renewed 2 times
 - Interior Design – Running since 2010 renewed 2 times
 - Graphics and Media Art – Running since 2010 renewed 2 times
 - Cinema and Theater set and production design – Running since 2010 renewed 2 times
- **Setting standards of learning outcomes and compliance according to the quality standards of the British (QAA-UK)**
- **Build the academic structures HR requirements, and training the staff and faculty members on the status of logical parameters to evaluate the students work using objective ways for about 160 courses spread into 4 academic programs, according to the nature of each module based on assessment criteria depending on rubric elements customized to confirm covering all learning outcome matches with the (QAA, UK) Standards**
- **Prepare students handbook included the University rolls and regulation and faculty rolls and bylaws to guide the students academically and curriculum, and update annual base**
- **Create an integrated system to ensure the quality of education in accordance with the British Standards**
- **Implementation of e-learning system and take advantage of the availability of courses and communicate with students in addition to the announcement of the results their work permanently (Feed Back)**
- **Validation and Academic Recognition of the Faculty of Arts and Design (the 4 running Programs) by the University of the University of Bedfordshire, UK in 2019 & 2018 – 2025 & 2025 – 2025**
- **Finalize the equation of the Bachelor's degree of Arts and Design awarded by the Faculty of Arts and Design at the October University of Modern Sciences and Arts with a Bachelor of Applied Arts awarded by the Egyptian universities of the Supreme Council of Universities in Egypt 2014 – 2019 / 2018 – 2025 / 2025 – 2025**
- **Supervise participation of Faculty students in artistic activities such as Youth Salon of Fine Arts, art competitions and get the advanced positions**
- **The participation of Faculty of Arts and Design students in the international conferences, student's researches accepted to participate**

- Planning annual program for Academic activities including, guest speaker sessions , workshops and field trips 2010 – up till now
- Planning and developing curricula according to the developments and needs of the labor market
- Determining the criteria for selection and personal testing of faculty members and the supporting body in accordance with a system that determines the abilities, skills and competencies of applicants to join
- I was establishing and building up an integrated assessment system for students' work depends on the components of the learning outcomes according to their specific weights and depends on objective rubrics and use this system as a learning tool to improve student's work through the feedback
- Design and establishing electronic system for exchanging the students work and portfolios with our UK partners based on Cloud drive
- Organize and plan for 1st and 2nd graduation projects Since 2014 till now
- Organize and plan for 5 Students Exhibitions - Harvest 2013 / 14 / 15 / 16 / 17 / 18 /19 / 20 /21 / 22 / 23/ 24 /25
- 3 Employment fairs to give our students the opportunity to join the labor market on several fields
- Head of Center of Excellency for projects scientific research & entrepreneur
- ❖ Professor of Textile design, Textile Dept., Faculty of applied art Helwan University Feb.2008 – 2010
- ❖ Associate Professor of Textile design, Faculty of applied art Helwan University Jan.2003 - Jan 2008
- ❖ Assistant Professor - Textile Dept., Faculty of applied art Helwan University 1996 – 2002
- ❖ Lecturer - Textile Dept., Faculty of applied art – Helwan University 1989
- ❖ Lecturer Assistant -Textile Dept., Faculty of applied art – Helwan University 1986
- ❖ Member of evaluation board for presidential palaces historical carpet & textiles 1986:1987
- ❖ Export & marketing consultant -Egyptian connection Ltd. (Garment export) 1988:1991
- ❖ Technical and production Manager, Union garment industries, Apparel Exporters 1992/1993/1994
- ❖ Industrial consultant, Isaac Morris Ltd. (Apparel importers) USA, For Warner rothers) licenses products & (Trademarks: Scooby Doo/ Batman/Power ranger/ Tonka) 1995: 2004

Postgraduate research supervision:

1. The relationship between handling and efficiency in apparel factories. Master degree, Textile Dept., Egypt, 2001
2. Developing industrial processes for simple circular kitted products in order to reach quality standards. Master degree, Textile Dept., Egypt, 2003
3. Study of design and production economy for upholstery to achieve costing patterns. Master degree, Textile Dept., Egypt, 2003

4. Analytical study for some imported woven cotton fabric to Egypt in order to determine its fabrication and marketing problems inside and outside Egypt. Master degree, Textile Dept., Egypt, 2003
5. Producing constructions on four track knitting machines and its effect on some mechanical properties. Master degree, Textile Dept., Egypt, 2004
6. Effects of using product data management (PDM) systems in the ready-made garment industry. Master degree, Textile Dept., Egypt, 2004
7. Textile materials and functional convenience of multi layered apparel and its influence on comfort. Master degree, Apparel Dept., Egypt, 2004
8. The Egyptian folklore heritage and its relations to the world folklore heritage to innovate Textile designs (A comparative study) Master degree, Textile Dept., Egypt, 2005
9. Using smart materials to improve apparel function value for special uses. PhD Degree, Apparel dept., Egypt, 2005
10. Relationship between knitted fabric construction and garment function. Master degree, Textile Dept., Egypt, 2005
11. Effect of fabric construction on its electrostatic properties, and its application in producing ESD-protective fabrics. PhD degree, Textile Dept., Egypt, 2006
12. Innovating fabric designs for women knitted apparel sourced from natural texture. Master degree, Textile Dept., Egypt, 2006
13. Analytic study for some oriental painting schools to produce figured upholstery fabric. Master degree, Textile Dept., Egypt, 2006
14. E-marketing Requirements for Textile Products (Case Study for the Egyptian Consumer) Master degree, Textile Dept., Egypt, on preparation
15. Study consumer behavior in some EU countries to arrange a database for upholstery fabric design. Master degree, Textile Dept. , Egypt, on preparation
16. Preparing an education program to develop some upholstery fabric designing. PhD degree, Textile Dept., Egypt, on preparation

Professional Membership:

- Egyptian engineering syndicate
- Egyptian designer syndicate
- Egyptian syndicate for plastic art
- Consultant engineer – registration number 85/6 – Egyptian engineering Syndicate, 2002
- **Evaluating industrial projects for (Apparel).**
- **Production planning and quality control systems**
- Life time membership Egyptian American Scholars 2009
- Member of board of trustees of legacy house 2023-2026
- Member in supreme council of culture 2022-2025
- Member in intangible cultural heritage committee 2023-2026

Faculty / University / National Committee:

- FAA HU (**Faculty of Applied Arts, Helwan University**) Faculty Administrative Board, (April 1996)
 - FAA HU Examination Board, (Sep 1996 -2007)
 - FAA HU Faculty Curriculum Board, (Sep 1996 - 2007)
 - FAA HU Member of foreign culture relations committee, (1998/1999)
 - FAA HU Member of societal & environmental services committee, (2002/2003)
 - FAA HU Member of committee of postgraduate & researches 2004/2005
 - FAA HU Member of committee of foreign culture & scientific relations. 2005/2006
 - SCC Member of the Committee of folklore, Supreme Council of Culture, Ministry of Culture, Egypt .2005-2007
 - FAA HU Member of committee of postgraduate & researches 2006-2007
 - FAA HU Secretary of committee of postgraduate & researches 2007-2009
 - SCC Supreme Council of Culture, Member of the Committee of folklore, , Ministry of Culture, Egypt.2007-2009
 - SCC Member of the Committee of Preservation of tangible cultural heritage, Supreme Council of Culture, Ministry of Culture, Egypt.2014 - up till now
 - SCU (**Supreme Council of the Universities**) Member of the scientific committee of permanent arbitrator of the functions of the professors in 2008 - 2016
 - SCU Member of the Standing Scientific Committee of approving and promoting professorship degrees 2016 till now (for 3 years)
 - OKU External arbitrator for the submitted research's for promotion to the rank of professor at Oum el Koura University - Saudi Arabia
 - KAU External arbitrator for the submitted research's for promotion to the rank of professor at (King Abd El Aziz University) - Saudi Arabia
 - MSA (**October University for Modern Sciences and Arts**) Chairman of the Faculty board of Arts and Design, 2010 – up till now
 - MSA Member of the University Board, 2010 – up till now
 - MSA Member of the University Board of Quality Assurance 2010 – up till now
 - MSA Member of the University Board of Examiner 2010 – up till now
 - MSA Member of the University Board International Cooperation 2010 – up till now
 - MSA Member of the University Board of E-Learning 2010 – up till now
 - MSA Member of the University Resources Development Council 2016 – up till now
- Academic and Educational Development Experiences:**
- FAA. Improve and restructure Textile dept. prospect included curriculum – Which Achieved the National Accreditation 2013

- FAA. Prepare specification for machines and equipment's for Textile Design Technology Center - Faculty of applied arts -2004
- Prepare and implement, workshop for the 9th scientific conference of applied arts (Higher education quality assurance and accreditation) 2005
- Prepare and produce e-Book for the 9th scientific conference of applied arts 2005
- Member of scientific board of the 9th scientific conference of applied arts "Design education constants & alternatives in frame of globalize education suit"2005
- Participate on the 1st National conference for scientific research 2005
- Develop and restructure CAD/CAM lab make an agreement to get 25 Software license (Free) for Special textile design & technology programs 2005
- Design and implement student exchange program (with Boras University SWEDEN)2005
- Prepare updated postgraduate prospects, using credit hour system 2007
- Project Manager for Arab ODL (open distance learning higher education) 2007
- Coordinator of the 35th international conference of the Egyptian American Scholars, Supreme Council of the Universities, December 2008.
- worked as focal expert of Service science management and engineering
- (SSME) project Supreme Council of The Universities, since April 2009: September 2010 and was a member of the Advisory committee of (SSME) program

Advisor to the Secretary General of the Supreme Council of Universities:

Develop and modernize the information system and administrative secretariat of the Supreme Council of Universities

- Organize of many training programs in the area of upgrading and developing the capacities of Egyptian university students in partnership with several governmental and non-governmental organizations and foreign institutions in support of higher education in developing countries.
- Prepared of reports to support decision-making in many of the issues relating to higher education.
- Supervised the UNESCO portal for distance education for the Arab region, UNESCO ODL for Arab States and the organization of several training courses for the Arab States to participate in the gate.
- Develop and modernize the organizational structure of the Secretariat of the Supreme Council of Universities.
- Develop and automation system for degrees equivalence of the Supreme Council of Universities.
- Build up databases for all examiners and sectors consultants of higher education fields to serve the system of equations-mail.

- Train of the examiners and consultants on the electronic system of equivalence, and panel discussions to determine the criteria for the equation in each sector.
 - Coordinator of Services Science, Management and engineering Program (SSME).
 - Train of staff of the supreme council and raise the competence to deal with the management information systems developed.
 - Supervise the work processes of the Centre for Information and Decision Support Supreme Council of Universities since July 2009 – Sep 2009.
- Contribute to localize applications for management information systems of the Supreme Council of Universities.
- Participate in all events that have been faithfully Supreme Council of Universities during his tenure.
 - Coordinator of all the activities of the 35th Conference of the Association of the Egyptian American Scholars in North America, which was held from 27:29 December 2008.
 - Develop and modernize work processes the Citizens Service office, of the secretariat Supreme Council of Universities
 - Prepared the features development plan of the Supreme Council of Universities portal
 - Executive Director of the Centre of Information Systems and Decision Support, Secretariat of the Supreme Council of Universities from March 2010: September 2010
 - Team Leader in charge of the rehabilitation departments and sections of the Secretariat of the Supreme Council of Universities to get ISO certification in
 - Management Information Systems in accordance with the ISO 9001:2009 Standard, which was granted to the Supreme Council of Universities in July 2010
- Workshops:**
- Specialize Topics in teaching, Helwan University 2005
 - Managerial skills and leadership, Helwan University 2005
 - Professional Ethics, Helwan University 2006
 - Effective management of meetings, Helwan University 2006
 - Legal aspects at the universities, Helwan University 2006
 - The use of technology in teaching, Helwan University 2006
 - Staff assessment, Helwan University 2006
 - Economics, marketing and research funding, Helwan University 2006
 - Quality assurance and accreditation, Helwan University 2007
 - Credit Hours, Helwan University 2007
 - Leadership training for Universities vice presidents - British council 2007
 - Strategic planning for the Universities - British council 2008

	<ul style="list-style-type: none"> - Arabic Culture codes. in textile and tiles in Mediterranean countries Goethe institute, Berlin, Germany 2008 - Management & Leadership - Supreme Council of Universities, Cairo, Egypt 2008 - University Degrees Equivalencies - Supreme Council of Universities, Cairo, Egypt 2008 - E-Learning in Higher Education - Supreme Council of Universities, Cairo, Egypt 2008 - Service science management and engineering - IBM-ITIDA-SCU, Cairo, Egypt 2009 - Performance Management - Dale Carnegie, Cairo, Egypt 2012 - Strategy Excellence Program - Score plus, Cairo, Egypt 2015 - Coaching for Strategic & Behavioral Change - SOGNO, Cairo, Egypt 2016 - Leadership & Teambuilding For Leaders and Managers - Dale Carnegie, Cairo, Egypt 2016
<p>Published Researches</p>	<ol style="list-style-type: none"> 1. Using excel program to design a costing system for knitted apparel. Encounter research, Conference, Helwan University, 2000 2. Design of a quality evaluation system for apparel using the computer Science & Art magazine, Vol. 13, October 2001 3. Layout sewing machines inside production area in the apparel factories – (comparative study) Science & Art magazine, Vol. 15, April 2002 4. Raising the competitive capability of one of the spinning & weaving companies belongs to the working sector to increase the export size. Encounter research, Conference, Helwan University, 2002 5. Improving upholstery fabric properties for coastal environment uses .by choosing the best techniques suitable for utility. Encounter research, Conference, Mansoura University, 2002 6. Industrial fabric design Textile reinforced composites for aircraft structure Encounter review article, Faculty of applied arts, Oct 2002 7. The effects of micro fiber evolution on sportswear fabric design directions and functionality. Science & Art magazine, Vol. 17, Oct 2005 8. Principals and basics of preparing programs and modules are a step to apply credit hours in higher education. Encounter research, 9th scientific Conference, Helwan University, 2005 9. Analytic comparative study for geometric ornaments from different civilizations and its use on upholstery fabric design. Science & Art magazine, Vol. 20, Jul 2006 10. Nature as a source of colors, and its use in upholstery fabric design. Nordic Textile Journal, Vol. 1/05, Jan 2006 11. Generating ornaments from natural texture using the computer. Encounter research, 3rd international conference NRC, April 2006 12. Decorative elements in the textile as a folk material, originality and dialogue between cultures, 3rd international conference, Ministry of Culture, November 2006. 13. The effect of changing knitted fabric structure on comfort properties of Trevira 350, 4th international conference NRC, April 2007

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| | <ol style="list-style-type: none">14. The geometric basis for some M.C Escher an introduction for application on upholstery fabric design, 4th international conference NRC, April 200715. EFFECT OF VARIOUS PIECE-WASHINGS ON SEAMS DURABILITY APPEARANCE AND EFFICIENCY OF DENIM PRODUCTS, the XIII th, Romanian textile and leather conference, CORTEP 2007 18 - 21 October 2007, LAȘI – ROMANIA16. Chaos theory as a methodology of producing prototype for doobby fabric design, 1st international conference of applied arts, Faculty of applied arts, March 200817. Major factor affecting the performance of ESD-protective fabrics, The Journal of the Textile Institute, August 2009 |
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